

Bruce Nicholls

AEA / SAG-AFTRA

www.brucenicholls.net • 212-875-7069 • bruce@brucenicholls.net

Height: 6'2" Weight: 175 lbs

Hair: S. Blonde Eyes: Blue

THEATRE- NEW YORK CITY & NATIONAL TOURS (partial list)

The Jeweler's Shop	Adam	First Things NYC
As You Like It	Corin/Charles (The Wrestler)	Frog and Peach Theatre Co.
If Peanuts Were Emerald	Paul	Shetler Theater
Barefoot in Athens	King Pausanius	The Olympic Theater
King Lear	Duke of Burgundy/Entourage	Pulse Ensemble Theatre
For The Time Being	Wiseman 1/Fugal Chorus/Soldier	Cloister Theatre
Funeral of the Green Clown	Dr. George Graus	Wings Theatre
Whose Life Is It Anyway	Dr. Barr/Dr. Travers	Crosscurrent Theatre Co.
Since Big Al's Come to Town	Tom	Hamilton House
Don Quijote (National Tour)	Don Quijote	Boston Flamenco Ballet
Cyrano de Bergerac (National Tour)	Ligniere/De Guiche	Boston Flamenco Ballet
Romeo & Juliet (National Tour)	Friar Laurence/Prince Escalus	Biggs Rosati

THEATRE- SUMMER STOCK/REGIONAL (partial list)

Sherlocks Secret Life (Dir. Robby Henson)	Professor Moriarty	Pioneer Playhouse, KY
An Absolute Turkey	Redillon	Pioneer Playhouse, KY
Mr. Shaw Goes to Hollywood	John Barrymore	Pioneer Playhouse, KY
On the Razzle	The Coachman	Pioneer Playhouse, KY
The Musical Comedy Murders of 1940	Ken de la Maize	Pioneer Playhouse, KY
Hound of the Baskervilles	Sir Henry	Pioneer Playhouse, KY
Academia Nuts	Stewart	Pioneer Playhouse, KY
Wait Until Dark	Roat	Greenwoods Theatre, CT
Dancing at Lughnasa	Michael	Greenwoods Theatre, CT
Angel Street	Mr. Manningham	Greenwoods Theatre, CT
The Tunnel of Love	Dick Pepper	Greenwoods Theatre, CT
Driving Miss Daisy	Boolie	The Main St Theatre, PA
A Charles Dickens Christmas	John Dickens/Mr. Trotwood et al.	The Main St Theatre, PA
Punch & Judy (Interactive Puppetry, Dir. Abbis Williams)	Puppeteer	Yonkers, NY
Robbers (Dir: Lyle Kessler)	Factory Worker	Actors Studio, Los Angeles
Baron in the Trees	Visconte, Policeman, et. al.	St. Martins Theatre, Australia

FILM, TV, WEB (partial list)

At the Breakfast Table	Lead	Mac Gudgeon Productions
Dear J	Major Supporting	Cube City Entertainment
Halo: Helljumper (series)	Supporting	Prod: Helena Hilario. Dan Wang
Secret Bancaire	Supporting	TSR; Television Suisse
Bacterium	Supporting	Shock-A-Rama Productions
Tom & Jeraldine	Featured	Second Act Films

COMMERCIALS & VOICEOVERS (list available upon request)

TRAINING

Scene Study:	Lee Strasberg Institute, NYC: George Loros, Irma Sondrey, David Gideon P&M Studios, Australia: Peter Sardi, Marion McKenzie
Technique:	Susan Peretz; John Lehne
Shakespeare:	Geoffrey Owens (HB Studios - 2 Years, Scene Study/Script Analysis)
Audition Technique:	Jack Doulin (NY Theater Workshop); Karen Kohlhaas (Atlantic Theater School)
Speech:	Louis Colaianni; Susan Patrick (HB Studios); Judith Conrow-Shipley (of RADA)
Improvisation:	Pat Randall

SPECIAL SKILLS

Puppeteering; Various Accents, including: British, Cockney, Australian, General American, Southern, Bostonian, Irish, South African, etc; Football; Baseball; Cricket; Horseback Riding